

SCULPTURE EXHIBIT AND COMPETITION 2022-2024







All artworks are available for purchase unless notated otherwise.

On Havana Street
OnHavanaStreet.com
720.788.8986



The Havana Business Improvement
District and the city of Aurora's Art in
Public Places Program are pleased to
announce the 11th rendition of Art 2C On
Havana Street. This sculpture exhibition
presents new artworks every two
years at 12 locations along the Havana
Corridor, from East First Avenue to East
Yale Avenue. Art 2C On Havana Street
provides professional opportunities for
artists; cultivating an environment where
creative individuals thrive and contribute
to economic development.



1 • "WILD ONES"

by Gregory Fields, Lafayette, CO Honorable Mention

Ceramic, Steel, Cement Board, Mortar, and Grout 93" X 20" X 10" \$10,500

Location: Concorde Career College, 111 Havana St.

Colorful ceramic depictions of Colorado wildlife highlight the front and back of this stela-like sculpture. "Wild Ones" and "Love All" written in Cuneiform remind us that even the most ancient written language is recent compared to the age of these creatures, many of whom need our care to survive.



2 • "F4U CHROME CORSAIR"

by Robert Henderson, Canyon City, CO

Chrome Car Bumpers 84" x 108" x 84" \$40.000

Location: Havana Machine, 800 South Havana St.

Dubbed the "Warbird Sculptor" by an entire generation of World War II veterans, Robert has chosen to chronicle the history of aviation in monumental bronze sculptures. Robert has also placed his monumental sculptures - bronze, wooden, and chrome at major international airports and museums around the country.



3 • "BLOOM"

by Kasia Polkowska, Pagosa Springs, CO Third Place Award Winner

Steel Painted with Automotive Paint 90" x 44" x 20"

\$8,000

Location: Gardens on Havana, Main St.

My sculpture "Bloom" is rooted in the intricate folk art of paper cutting from Poland, my place of birth. With Bloom, I wanted to share the wonder that these forms inspire in me, hoping that the sculpture can do the same for others. The bright colors and fun, bulbous shapes are made to be eye catching, grabbing the viewer and pulling them in for a moment, adding something unique to their day out on the town.



4 • " DARK SIDE OF THE HARLEQUIN MOON"

. . . .

by Annette Coleman, Lakewood, CO

Stained Glass Mosaics on Recycled Satellite Dishes

68" x 21.5" x 6"

\$8,000

Location: Shortline Buick GMC, 1301 South Havana St.

A beautiful array of stained glass recycled from many sources adorn this set of satellite dishes. Reuse and repurposing is a focus of my art practice. My sculptures are weather tested & formulated for Colorado's freeze cycles. You are invited to this themed & festive party, masked or not.



5 • "TERRA RINATA"

By Carl Yarbrough, Fraser CO

Steel, Stainless Steel, Ski Lift Cable 72" x 36" x 36" NOT FOR SALE

Location: Havana Tower, 1450 South Havana St.

My father, Carl, and I started collaborating on medium to large outdoor steel sculptures seven years ago in our home in Fraser, CO. We each bring our unique creative touch together & help fill in the blanks. We collaborate to make a great creative team currently building a series of kinetic sculptures dealing with time, space, spirit, earth, the elements, and more.

- Sean Yarbrough



6 • "SKY SPIRITS #1"

by Christopher Thomson, Ribera NM

Forged steel and Powder Coat 113" x 30" x 30" \$20,000

Location: Bella Vita: Active Senior Living, 1470 South Havana St.

Over the last 30 years it has been my quest to forge steel with same consciousness and improvisational freedom I experience in southwest canyons. Ironically it required the acquisition of huge industrial power hammers, presses and forges and then using them continuously until the flames and ground shaking forces could be employed.



7 • "SNOWY OWL"

by Stephen Landis, Loveland CO

Polymer Concrete and Steel 80" x 21" x 21" \$3,000 Location: Mazal Motors 1852 S Havana St.

To me, sculpting in clay is like drawing into three-dimensional space, so I prefer to realize my ideas in small clay maquettes rather than on a sketch pad. Clay is flexible and perfectly supports the movements and fluctuations of my creative process. My inspiration most often manifests itself with the appearance of a form of some sort, which then becomes the starting point for my sculptures.





8 • "ICHTHYOLOGY"

by Charlotte Zink, Berthoud, CO

Steel and Enamel 96" x 36" x 36" \$11.000

Location: Piramides, 1911 South Havana St.

Mermaids, water lovers, and poets are welcome to take a pause here, with these whimsical fishes, and daydream for a while. I look forward to bringing this unique whimsical energy to your beautiful town, adding just the right forms & color to compliment & celebrate the existing architecture and landscape.



9 • "CHANGE"

by Charlotte Zink, Berthoud, CO

Steel and Quarry Clay 98" x 36" x 36" \$11.000

Location: M Mart, 2000 South Havana St.

Change is a satisfying combination of rich textures and simple forms that creates a trio of totems rising up from steel plinths. Change is a combination of hot and cold rolled steel components playing off of clay orbs.



10 • "KOU-PREY"

by Vanny Channal, Brighton, CO First Place Award Winner

Metal 73" x 51" x 84"

\$52,000

Location: Stampede, 2430 South Havana St.

During his employment at the Philadelphia Zoo, Vanny realized the impact human beings have on wildlife and decided to use his metalworking skills as a statement for the urgency to live a more sustainable lifestyle. The material comprises everything from industrial scrap to pieces of hardware to discarded sheet metal and beyond. His sculptures speak to his strong commitment to conservation and sustainability by creating art from discarded things applying creativity and imagination.



11 • "TAFFETA"

by Reven Swanson, Denver, CO

Steel 48" x 100" x 48" \$15,000

Location: Kum & Go, 2700 South Havana St.

"Taffeta" is inspired by an age-old sewing technique to create a skirt waistband. Women have a "silent" history in how we pass experience and knowledge through generations. As a recording to women's sharing and cultural traditions, the sculpture is an observation of learning to sew as contemporary metal sculpture — mixing traditional craft and modern expectations.



12 • "HELIX HARMONY"

by Sean Yarbrough, Fraser, CO Second Place Award Winner

Steel, Stainless Steel, Paint 96" x 40" x 40" \$12,000 Location: Havana Exchange, 2802 South Havana St.

Kinetic DNA geometry sculpture made from stainless steel, steel, paint and bearings. The larger lower helix spins the opposite direction of the helix chain in the sphere creating beautiful motion. The center sphere and semi-spheres around it reflect the sculpture and the viewer in a brilliant way!



Thank you to the Art Selection Panel and the Art in Public Places (AIPP) Commission for their hard work and dedication to this project.

Art In Public Places Commission and On Hayana Street

Brittany Pirtle, Chair
Amy Cheslin
Nick Engen
Vanessa Frazier
Laura Kiefer
Mary Mollicone
Margaret Norwood
Shana Cruz-Thompson
Ana Valles

Roberta Bloom, Public Art Supervisor Chelsea Minter-Brindley, Public Art Specialist

Art Selection Panel

Chance Horiuchi, HBID, On Havana Street, Executive Director

Margaret Norwood, AIPP Commissioner

Yuly Williams, HBID Board VP, US Bank, BID Stakeholder

Jodi Bothwell, AmCap, Gardens on Havana, BID Stakeholder

Ruben Medina, Aurora City Council Member

Sara Mendoza, Western Centers, Havana Exchange Shopping Center, BID Stakeholder

Brittany Pirtle, AIPP Commissioner

Donovan Welsh, HBID Board of Director and Havana Auto Parts BID Stakeholder

Shana Cruz-Thompson, Aurora Artist



Aurora Art in Public Places AuroraGov.org/PublicArt 303.739.6747